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Mark'd you her eye of heav'nly blue.

Glee.

REGINALD SPOFFORTH.

[London : J. Alfred Novello, 69, Dean Street, Soho, & 24, Poultry.]

Andante espressivo.

ALTO.
(8ve lower.)

TENOR.
(8ve lower.)

ACCOMP.
Met. 56 = ♩

Mark'd you her eye of heav'n - ly blue?

Mark'd you her eye of heav'n - ly blue?

p
Andante espressivo.

1st. 2nd.

mark'd you her cheek of ro - seate hue? hue?

mark'd you her cheek of ro - seate hue? hue?

1st. 2nd.

That eye in li - quid cir - cles mov - ing, That cheek a -

That eye in li - quid cir - cles mov - ing, That cheek a -

- - bash'd at man's ap - prov - ing; that eye in li - quid cir - cles,

- - bash'd at man's ap - prov - ing; that eye in li - quid cir - cles,

MARK'D YOU HER EYE OF HEAV'NLY BLUE.

mov - ing, That cheek a - bash'd at man's ap - prov-ing. The one Love's

mov - ing, That cheek a - bash'd at man's ap - prov-ing. The one Love's

ar - rows dart - - ing round, The o - ther blush - ing at the

ar - rows dart - - ing round, The o - - ther blush - ing at the

wound, The o - ther blush - ing at the wound.

wound The o - - ther blush - - ing at the wound.

1st ALTO.
8ve. lower.

2nd ALTO.
8ve. lower.

1st
TENOR.
8ve. lower.

2nd
TENOR.
8ve. lower.

BASS.

ACCOMP.
Met. 56 =

1st time *f* 2nd time *p*

Mark'd you her eye of heav'n - ly blue?

Mark'd you her eye of heav'n - ly blue?

Mark'd you her eye of heav'n - ly blue?

Mark'd you her eye of heav'n - ly blue?

Mark'd you her eye of heav'n - ly blue?

MARK'D YOU HER EYE OF HEAV'NLY BLUE.

mark'd you her cheek of ro - seate hue? hue?

mark'd you her cheek of ro - seate hue? hue?

mark'd you her cheek of ro - seate hue? hue?

mark'd you her cheek of ro - seate hue? hue?

mark'd you her cheek of ro - seate hue? hue?

1st. 2nd.

mf That eye in li - quid cir - cles mov - ing, *p* That cheek a - bash'd at

mf That eye in li - quid cir - cles mov - ing, *p* That cheek a - bash'd at

mf That eye in li - quid cir - cles mov - ing, *p* That cheek a - bash'd at

mf That eye in li - quid cir - cles mov - ing, *p* That cheek a - bash'd at

- man's ap - prov - ing; *p* That eye in li - quid cir - cles mov - ing, *cres.* That

That eye, *cres.* That

- man's ap - prov - ing; *p* That eye in li - quid cir - cles mov - ing, *cres.* That

That eye in li - quid cir - cles mov - ing, *cres.* That

man's ap - prov - ing; *p* That eye, That

MARK'D YOU HER EYE OF HEAVN'LY BLUE.

cheek a - bash'd at man's ap - pro - ving, The one Love's ar - rows

cheek The one Love's ar - rows

cheek a - bash'd at man's ap - pro - ving, The one Love's ar - rows

cheek a - bash'd at man's ap - pro - ving, The one Love's ar - rows

cheek, The one Love's ar - rows

dart - ing round, The o - ther blush - ing at the

dart - ing round, The o - ther blush - ing at the

dart - ing round, The o - ther blush - ing at the

dart - ing round, The o - ther blush - ing at the

dart - ing round, The o - ther blush - ing at the

wound, the o - ther blush - ing at the wound. wound.

wound, the o - ther blush - ing at the wound. wound.

wound, the o - ther blush - ing at the wound. wound.

wound, the o - ther blush - ing at the wound. wound.

wound, the o - ther blush - ing at the wound. wound.